

ARCHITECTURAL FIELD GUIDE: A Crash Course, by Dr. Tom Paradis, Northern Arizona University. Copyright 2007. All rights reserved.

For more enlightenment, see Tom's *Architectural Styles of America* Web Sites, at <http://jan.ucc.nau.edu/~twp/architecture>

COLONIAL

English: 1640 – 1790s
Renaissance symmetry
Row houses to 1850s.
Overhang, casement windows. Hall & Parlor
Dutch: Gambrel roof.
Span.: Adobe, flat roof

Medieval English



Spanish



Dutch



Cape Cod Cottage



Georgian



Georgian row houses



EARLY NATIONAL

Federal: 1790-1830
Georgian symmetry, fanlights, Palladian windows.
Greek: 1820-1860
Jeffersonian, Columns, temple front

Federal (Adam)



Greek Revival (Classicism)



ROMANTIC (early Vict.) Gothic Revival

Gothic: 1840-1870.
Pointed-arch, finials, oriels, battlements, steep pitch, verticality.
Italianate: 1850-1880.
Campanile, tall window elaborate cornice



Italian Villa



Italianate



VICTORIAN

Sec. Emp: 1870-1880
Mansard, Pavilions
Roman: 1880-1900
Rnd. arch, polychromy, masonry, massive
Qu. Anne: 1880-1900.
Wildly Picturesque

Second Empire



Romanesque



Queen Anne



MODERN – Pre-War

Craftsman, Prairie: 1910-1930. First modern houses.
Int, Art Mod, Deco: 1925-1945. Futuristic, geometric designs, sleek facades.

Craftsman (Bungalow)



Prairie



International



Art Moderne



Art Deco



PERIOD

Period Styles 1910-1945. Recreating specific styles from historical periods and places. Most popular during 1920s, pre-Depression.

Colonial Revival



Dutch Colonial



Tudor Revival



Neoclassical



Beaux Arts



Santa Fe (Pueblo)



Spanish Revival



Mission Revival



Italian Renaissance



MODERN – Post-War

1945-1980: Anti-stylistic, little or no ornamentation. Functional and "progressive," ignoring history. Dominated for nearly 4 decades.

Ranch



Split-Level



International



POSTMODERN

1980 – current. Return to historical interest, eclecticism, mixes of exaggerated historical styles, often simplified. Reaction to the modern era. Dominates

Neo-Colonial



Neo-Victorian



Neo-Mediterranean



Commercial



Offices



Hotels



NEO-TRADITIONAL

The New Urbanism: Pedestrian focus, return to downtowns, transit-oriented, postmodern designs, mixed use, de-emphasizing autos.

Mixed-use



Loft Tower



Adaptive Re-use



Loft Condos



Public Space



Granny Flat, Alley garages

